it

NO. 35 July 12-25, 1968 UK.1/6.

PARADISE NOW
BLACK PANTHERS
John Peel

WHEN NIGHT DARKENS THE STREETS THEN WANDER FORTH **THE SONS OF BELIAL!** FLOWN WITH INSOLENCE AND WITH WINE ...

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THE CONSTANT FLUX

FURY and tears last week over the astounding poetry spread that Spike Hawkins and Mal Dean had been working on for a month for this issue of IT.

The manuscripts left Spike's hands one Tuesday morning and a messenger set off for the IT offices with them. Neither the manuscripts nor the messenger have been heard of since.

Deep apologies to all poets whose stuff it contained. Though Spike was due to leave for the States last week, he promised to write the material again from his notes and get it to us soon.

•

FALSE information in last item. Steve Hughes writes from Amsterdam to tell us that Mangofutlek Nederland, Lociersgracht 34, Amsterdam, does NOT have a crash pad in the basement as we said in IT/34 Flux.

However the restaurant run by Mike Lerub has good cheap food and is open from 6 - 8.30 pm Monday through Saturday.

•

THREE police officers served High Court writs on eight members of the staff of Guildford School of Art on July 5. The writs were taken out by Surrey County Council and the Board of Governors who are seeking an order to restrain the staff from entering the school's premises.

Staff had been warned by letter that the Governors intended to take action against members visiting students in occupation of the school since its closure on June 11. The letter said that visits represented a prima facie case for dismissal and amounted to trespass.

•

ANYONE who has information about the repression in France - personal experience, photos, tapes, any other documentary evidence - is asked to contact a group compiling information to demonstrate the way in which the French State is dealing with the fact of opposition mounted by students and workers in May.

All communications to French Ministry c/o IT, 22 Betterton Street, London W C 2.

•

COMMUNICATIONS keep arriving from the UNITED PEOPLE'S PARTY. An esperanto organising. Keep watching for developments as they develop.

•

IF YOU have any questions on medical or social problems, please write to IT. We are going to compile a series of informative articles concerning the problems likely to affect you. We are particularly interested in any questions concerned with V.D. Herbalism and landlord problems.

Please write - don't telephone. Questions will be dealt with through the paper only. Sorry, but we don't have the time to send personal replies.

Address letters to HECATE c/o IT.

•

ANNA LOCKWOOD has just bought a dozen old London taxis, and is making them available for self drive hire. They are the old three-door types, and in excellent running order.

The rental is only £2. 10s. a day with unlimited mileage. If anyone is buying an all-night bash and needs all-night transport, they can rent five or six of these. Interested parties should call Anna Lockwood, 994 0936 or write to her at 541 Chiswick High Road, W 4.

•

SUE MURRAY at GANDALF'S GARDEN writes:

Gandalf's Garden has new shops - new shop and office premises at [illegible] Thurley Terrace World's End opp. Granny Takes A Trip.

The shop is at present called Home & Colonial Stores and we are presently engaged in taking the inside apart and rebuilding it in order to rid the place of the old battles of [illegible]. Any carpenters, gardeners, carpet layers, designers, decorators, painters, or anyone else willing to give us a hand in something, and help create a little ease any day at the shop or phone FAN 3565.

We are in dire need of equipment for wooding tools, drawers, mops, scrubbing brushes, paint brushes and gas fires. This is your shop and your place, come create it if you will. In this shop we'll sell all kinds of things we hope to sell - arts and handicrafts made around the place. Let us add a [illegible]. We also have in mind a meeting place and hungry (lower space) for buying goods and more.

When the place launches [illegible], we are having a VIBRATION CHANGING CEREMONY with mantra chanting and incense burning and chinese [illegible].

•

HARVEY MATUSOW is compiling a book THE BEAST OF BUSINESS COMPUTER ATROCITY STORIES and needs computer atrocity stories. Anyone who knows of any, please contact him at 541 Chiswick High Road, London W 4, or phone 994 0637, and cash will be paid for any story used.

Also for use of story: free lifetime membership in THE SOCIETY FOR THE ABOLITION OF DATA PROCESSING MACHINES for any story plus full credit in book. Deadline for stories is July 31.

•

SOON London is going to have a new free Radio station called Radio Love. Its aims are to provide the Underground with a medium for entertainment, around a communications and artistic expression, and also to spread ideas generally.

Radio Love will broadcast on a wavelength which is extremely short compared with ordinary radio waves - actually any longer, in fact, than the nearest visible light, Love light. A new station's transmissions will be very easily controlled, broadcasting on these wavelengths is not illegal. There will be no need, and no excuse, for Government interference with the station's activities, unless it infringes laws which also apply to the press.

To receive the station you will need a special detector which will have to be positioned within sight of, and pointing towards, the transmitter. Eventually it is hoped that Radio Love will have several transmitters throughout London, so that one of them will be visible from almost any point in the city. You will also need an ordinary [illegible] out, which will have to be connected to your detector. It will then be able to receive Radio Love.

Arrangements are being made with radio dealers to supply and install detectors. They will not cost much more than TV aerials.

Almost anything may happen on the air. There will be a lot of good pop, special news programmes which will give prominence to items which other media have ignored. Comment, attempts at organising things. And people saying and doing things which they feel to be important and [illegible].

The station needs help of all sorts. If you are technical we need you, or if you are a secretary, or if you have ideas for programmes, or if you fancy yourself as a DJ, or if you think you can help in any other way, please write to: RADIO LOVE, 22 Betterton Street, London W C 2.

•

A LIST is now being compiled of crash pads, free or cheap food, free or cheap places to groove and live. The list will NOT be published: the information will be available to people who ask. If you have any information please send it now to Lenny Payne, IT, 22 Betterton Street, London W C 2.

•

FREE because it's yours. Singapore Communications Company Copenhagen who live at Quartiers 23, Hellebaek, Denmark, who put out mail-Mooving duplicated [illegible]. They say: Want to say something? We'll publish it FREE so you can give it away.

•

PROPOSALS for the extensive redevelopment of the 100 acre Alexandra Park and Palace, to provide greater leisure facilities for over 3,000,000 North Londoners will be on public exhibition at the Palace from July 16 to 27.

Comments and suggestions on the proposals - which are not final - are welcome, says the GLC.

Make sure the GLC gets suggestions.

•

THE visiting students of Guildford College of Art were addressed [illegible] by [illegible] and Tamara de Jough on [illegible] the [illegible] [illegible] science [illegible] and a [illegible] [illegible].

Richard Lanford, who [illegible] an article on magical love making in IT, [illegible] has written a book ACCELERATE YOUR EVOLUTION and also recently completed a morning [illegible] duplicated [illegible] in which he makes use of the discoveries of Tamara de Jough [illegible] [illegible] conflicts.

They then talked and explained the [illegible] facts, taking [illegible] speak. They explained the theories of [illegible] and the idea of a functional religion which would be based on mod rational methods and [illegible] craft and the [illegible] drugs.

An article by Tamara de Jough will appear in IT/36.

•

PINCHED from PRIVATE EYE July 5:

At the Medical Aid for Vietnam blood donor session in the Cambridge Union on Sunday June 9 several pints of blood had to be thrown away and dozens of people told to go away and come back later when it was discovered that they had been smoking pot the previous night.

•

A GROUP of Lancashire Diggers are organising a Digger Forum this weekend July 13-14 at Stoops House, 28 Highfield Road, Dixon Green, Farnworth, nr. Bolton.

Coordinated by Manchester HAPT and Bolton Diggers. Contact Tony Martin, 4 Cawthorpe Street, Moss Side, Manchester 14 if you want accommodation.

•

IAN VINE writes:

Well behind the London scene perhaps, but nevertheless making it, if the one [illegible] Bristol which disappeared after a preliminary week of activities are now [illegible] in the West. Originally planned as a week of lectures and discussions ordered by the New Left within the [illegible] University of Bristol, it has now grown into a large and non-exclusive grouping which will operate nearly within the subject university from the start of the next academic year.

By the end of the week up to 300 people were involved and the strong desire to continue the discussions after the official shut-down led to a weekend, when permission was refused by the Union Secretary - a father figure [illegible] of the Union funds but controlling the Union on behalf of the University Senate.

A large meeting agreed overwhelmingly to refuse to leave the building. As the Secretary [illegible] [illegible] [illegible] to [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] building [illegible] [illegible].

One [illegible] [illegible] [illegible] all the [illegible] of H_2SO_4 and [illegible] [illegible] to build up acid [illegible] through the [illegible] of the [illegible] and killing dozens [illegible] [illegible] [illegible] and a [illegible] [illegible] to deal with [illegible] [illegible] and burning things in the [illegible]. On Sunday morning a building [illegible] handed back to the Union [illegible] and at a subsequent final meeting [illegible] to arrange the [illegible] of the [illegible] which will continue next term with the new [illegible].

Meanwhile, a newspaper will be produced and plans formulated [illegible] the [illegible] from the existing [illegible] bureaucracy and [illegible] [illegible].

•

APPEAL from the Free France Committee in London:

Rector Jean Roche - the man who called the police to the Sorbonne - arrives in Bradford on Saturday July 13, to receive a medal.

In collaboration with the French government he made the decision to open the Sorbonne to the police in order to prevent the students from continuing their political activities inside the faculty buildings. He thus initiated a period of repression. Numerous French workers and students are still in jail. Some are dead. Many foreigners have been deported to their home countries where many - especially Tunisians, Algerians and South Americans - were imprisoned for political reasons.

On the occasion of Rector Roche's decoration at Bradford, protests are being organised in France. The Popular Studio of the ex Beaux Arts in Paris is producing a poster with English and French text which will be fly-posted on walls in both countries.

BRITISH STUDENTS ORGANISE THE SORT OF RECEPTION THAT C.R.S. ROCHE REALLY DESERVES

PILFERED from the GUARDIAN'S Miscellany column:

Every time students protest, it seems, Authority casts a University Senate ... [illegible] draft against little Marlbs. Aged Premiers and Field Marshals grope blindly for the right happy jargon. Where will it all end? It has all to [illegible], as unconfirmed reports from the Phnom Penh Home Service begin to make clear. Prince Sihanouk of Cambodia has finally had conceded a large chunk of authority to an ever new special Assembly for Students. When the next Council of Ministers is formed, the list of names of members of the Cabinet, from Premier to Ministers, will be presented to the special Assembly of Youth. This is to enable the Special Assembly to select Government members and delete from the list the names of persons considered by the Special Assembly to be bad. He also wants a Special Student Assembly at once to decide whether it has no confidence in any member of the present Government. Ministers or civil servants the students think corrupt will be dismissed immediately. Après de Gaulle, Cohn-Bendit, and who's laughing now?

Somebody is kidding somebody, but it's not quite clear who's who.

PANTHERS

He stepped into the [illegible]

THE summer's first American city goes on trial Monday morning July 15. Before the initial day of jury selection is completed violence may erupt in its streets. Before the case is closed and the verdict handed down the city could burn. The city is Oakland, California. The trial is really that of one black man, Huey P. Newton.

Oakland's population is over 400,000 [illegible] east of the Golden Gate Bridge [illegible] its importance of which is [illegible] by San Francisco [illegible] just as [illegible] great bridge. [illegible] Oakland is [illegible] of San Francisco. [illegible] West Oakland ghetto. [illegible] back neighbourhood [illegible]. The houses are small [illegible] painted [illegible] and two family [illegible] surrounded by factories [illegible] by palm trees. Nevertheless, its residents [illegible] ghetto and they call the City of Oakland [illegible] racist [illegible] Mayor John Reading and Police Chief Charles Gain [illegible] are widely known as the Oakland Pig Department.

A product of the Oakland ghetto is Huey P. Newton, who at 26 appears to be [illegible] black [illegible] this trial brings [illegible] Oakland. The Black Panther Party for Self Defense was [illegible] Huey Newton and Oakland as well [illegible] Oakland alone. In its short [illegible] history of the Black Panthers can be found [illegible] for America's racial unrest and [illegible] successful [illegible] the burning of Oakland.

The Panthers [illegible] Oakland [illegible] May they [illegible] Oakland on the [illegible] day of Newton's trial which was then scheduled for June 10. [illegible] was granted until July 15. [illegible] to 50,000 demonstrators [illegible] Free Huey.

We will [illegible] the whole power structure to free Huey Newton [illegible] political [illegible] the Chairman of the Black Panthers has said. [illegible] the world [illegible]. The threats may not be [illegible] as the [illegible] of the Panthers represents many thousands of blacks in the Bay Area and hundreds of other groups, students and [illegible], who [illegible] of Oakland [illegible] black political [illegible].

[illegible] demonstrations, [illegible] of the Oakland [illegible] in the Panther organization has been [illegible] of Newton [illegible] October 1967. Newton [illegible] Minister of Defense [illegible] Oakland [illegible] stopped [illegible]. The Panthers [illegible] before the arrest of [illegible] first [illegible] action program was to follow Oakland [illegible] Panthers [illegible] police [illegible] stopped last October.

A [illegible] the encounter, Newton was wounded [illegible]. An Oakland policeman is dead. From [illegible] the Alameda County jail, Huey Newton [illegible] the Black Panthers [illegible] to greater notoriety [illegible] Free Huey [illegible] the spotlight and [illegible] the Party's highest officer, is Chairman Bobby Seale, aged 31, [illegible] in the founding of the Panthers. [illegible] Merritt College in Oakland, where the [illegible] was held. [illegible] the police [illegible] the Panthers.

It was Seale who led an armed [illegible] of Black Panthers to the state capital [illegible]. And it was Seale [illegible] the Oakland Hall of Justice [illegible] a month or two later [illegible] Bobby Hutton [illegible] Newton and Seale [illegible].

[illegible] prominent Panthers who [illegible] Eldridge Cleaver, the Minister of Information, and the [illegible] Prime Minister, Stokeley Carmichael [illegible] New York [illegible] Kathleen Cleaver [illegible] November [illegible] Assembly and Congressional positions [illegible] qualified [illegible] ballot). These Panther [illegible] charged that the Oakland police [illegible] San Francisco and Berkeley [illegible] Panthers [illegible] leadership and also [illegible] weapons [illegible] support [illegible] Newton's Defense Fund [illegible] Newton's [illegible] questions [illegible]. Legal [illegible] trial [illegible] Panthers [illegible] Bay Area [illegible] Panthers by [illegible] Newton Defense Fund [illegible] to speak for the party.

Newton has been imprisoned in the Alameda County Jail [illegible]. Seale has been [illegible] court this month. [illegible] Bobby Hutton is dead, Eldridge Cleaver wounded and out on bail after more than a month of illegal imprisonment. Cleaver [illegible] were two of nine Panthers who participated in a [illegible] West Oakland street. [illegible] Cleaver [illegible] state prison authorities [illegible] parole officially revoked by the State Adult Authority. Though released by a superior court judge [illegible] Cleaver will be [illegible] the case comes up before the proper authorities.

Other Panther officers, [illegible] captains, local captains, and [illegible] as well as dozens of members and [illegible] (all of whom [illegible] black [illegible] and black berets) have been regularly arrested by police in Oakland, San Francisco, Berkeley and other California cities. Often they have been [illegible] without being charged [illegible] Black Panther Party grows and grows. [illegible] Seale [illegible] new chapters in San Jose and San Diego, in Portland, Oregon and in Cleveland. The murder of Bobby Hutton in May and the arrest of Eldridge Cleaver brought national coverage and [illegible] for new groups and members. [illegible] Other Panther plans [illegible] the Newton [illegible] the United Nations to send observers [illegible] nations of the world to [illegible] the United States [illegible].

What do the Panthers want? For one thing they want to Free Huey, which may mean [illegible] Oakland. The Alameda County Court [illegible] black men, wage earners [illegible] 50. [illegible] the Panthers' [illegible] white attorney Mr. Charles R. Garry [illegible] City of Oakland and the County of Alameda [illegible] damages [illegible] by an Oakland jury [illegible].

[illegible] our leaders and our brothers be free of Gestapo tactics, is first on the Panthers' list. Then there is also the Ten Point Program, the [illegible] doctrine that Huey P. Newton [illegible] violent 20 months ago. [illegible] in the terms of Malcolm X than the [illegible]. It calls for black control of black neighbourhoods [illegible]. It calls for equal political and economic opportunities [illegible]. It calls for the exclusion of [illegible]. It also calls for the right of every black man to defend himself against [illegible].

[illegible] Newton said the Black Panther Party will [illegible]. Ready for Oakland this week.

Stuart Glauberman

Black & White

THE spread of revolutionary fervour is gripping black America and turning white America into an active volcano.

Blacks, especially the proletariat (though there is a [illegible] growing [illegible] bourgeoisie) have now become totally dissatisfied with the perpetual slave treatment they receive under the [illegible] fascist American government and its [illegible] white [illegible] who [illegible] cling to the [illegible] that is America. They (black Americans) have finally refused to be used as an economic force without participating in America's affluence without [illegible] being an active force in the running of America.

The black revolt has not just happened overnight. It has been a growing concern in America since the first African Slaves were landed in Virginia in 1619. America today is the [illegible]. The revolution that is engulfing and shocking America is the result of slave rebellions against [illegible] to the white slave master.

[illegible] NAACP [illegible]

While [illegible] talk to the people [illegible].

On White Art and Art [illegible]:

The experience [illegible] makes me think of [illegible] depressing and alienating. [illegible] always reflects the American mind. The American stage reflects the [illegible] American mind [illegible] filthy, stupid, meaningless, boring, vacant [illegible] it reflects the American mind. Because the American mind is exactly that. And precisely because of that [illegible]. The people who are responsible for reflecting what society [illegible] are artists. Great [illegible].

On Art and The Role of The Black Artist:

Art is supposed to be integrated into society. It is supposed to be the living breathing definition of man's noblest will [illegible] the life. The artist has to be fully integrated [illegible] the will of his people [illegible]. And the idea that [illegible] the world is absolutely antithetical to the one the American government has to maintain in order to achieve its hold over the world.

The black artist must draw out of his soul the correct image of the world. He must use this image to bind his brothers and sisters together in common understanding of the nature of the world (and the nature of America) and the nature of the soul.

The role of the black artist in the U.S. is to help precipitate the total destruction of America. He must want nothing short of that.

[illegible]

In a [illegible] speech made in New York [illegible] said: "WE know that you (the white man) still resent us, and that you still want to be like us. WE know that you still make suggestions to us. WE know that you still imitate us. WE know that you still want to walk around and seek our blood."

Finally [illegible] I know that anything that will be [illegible] out of America will be because we black people [illegible].

Sebastian Clarke

MILES BOOKS

THE publication by City Lights of MOUNT ANALOGUE by Rene Daumal ($2.00 paperback) gives me an [illegible] to write about my favourite book.

Published in England by Vincent Stuart & John Watkins Ltd at 7/6 (15/ hardbound) it contains [illegible] Daumal's early [illegible] and [illegible] The Fundamental Experience essay which appeared [illegible] magazine in 19[illegible]. It is his only work translated into English.

Subtitled A Novel of Symbolically [illegible] Mountain Climbing, Mount Analogue [illegible] strange story of a few [illegible] who find and attempt to climb the mountain. The story ends in mid-sentence halfway through. Daumal died in 1944 aged 36. We only know from his notes how the story was to [illegible].

[illegible] Jarry, Rimbaud & Nerval [illegible] works from Sanskrit [illegible] 3 volumes of Suzuki's Zen. [illegible] know [illegible] the surface of Mount Analogue. [illegible]

The book itself is an embodiment of this knowledge. One can write 100 pages about it but you must read it yourself. "The Book of the Year."

Also from City Lights: Mishaps Perhaps by Carl Solomon ($1.50). Solomon to whom Howl is addressed. Solomon, with [illegible] of Artaud [illegible] mental hospitals [illegible] from France in 1948 and [illegible] reading Rimbaud [illegible] and talking French. [illegible] shock [illegible] a book by the [illegible] the Communist Party [illegible]

from the hospital and at [illegible] with joyful humour and energy [illegible] even more.

Finally, from City Lights a reprint of "The Secret Oral Teachings in Tibetan Buddhist Sects" by Alexandra David-Neel & Lama Yongden ($2.00). A non-academic little volume giving the [illegible] Madhyamika (Middle-way) Buddhist meditation (150-250 AD) in [illegible] terms. Invaluable. Aram [illegible] by Aram Saroyan is out from Random House ($4.95 [illegible]). To those [illegible] concrete poetry this book will be a joy as it is beautifully [illegible] giving all the poems breathing space. Those interested will already know Aram Saroyan's work anyway, either from his magazine Lines or previous books.

Those who [illegible] Terry Southern's Magic Christian [illegible] Strange Love) [illegible] Dart Mars [illegible] N.A.C ($5.50) [illegible]

[illegible] and the [illegible] it has [illegible] better.

An Anthology of Revolutionary Poetry edited by Dan Georgakas ($1.25) from Smyrna Press, Box 118 Stuyvesant Station N.Y. N.Y. 10009. [illegible] people [illegible] among them Lyd[illegible] Prince, Bukowski, Le Roi Jones, Beck, Ho Chi Minh [illegible] anonymous Chinese Guerilla. [illegible]

The [illegible] Dave Robins and Friends have [illegible] issue of Circuit one, No. 6 at 3/6 [illegible] Chalcot Square, London N.W.1. Articles on Dylan and [illegible] avant-garde [illegible] in Europe and U.S.A. by Richard Toop, interview with [illegible]. How is South [illegible] by the [illegible] interview with [illegible] Brand [illegible] & The Theatre by [illegible]. Magnificent [illegible].

The spring issue of IMAGE is out, a very [illegible] John Michell [illegible] Long Mel and The Dragon [illegible] of England [illegible] John [illegible] Alan McKay [illegible] Mandala [illegible] Michael Abdul Malik, Allen Ginsberg, R. D. Laing, Paul Goodman, Stokely Carmichael and others from the Dialectics of Liberation Congress [illegible] graphics. 7/6

Looking back on Osborne

I DISTINCTLY recall a [illegible] Osborne [illegible] was [illegible] the grey [illegible] [illegible] all over the world [illegible] the resounding success of Look Back in Anger from London to Buenos Aires.

His first, and still most famous play was admittedly very English and dealt with a very English situation, what with the demise of the Imperial spirit and so on. But it travelled very well, as did The Entertainer. These two plays and the other early ones were the [illegible] man's Angst, his nostalgia for a lost world which, as most regretted loves, in all probability never did exist. Yet it SHOULD have existed. These plays were the man in the street's [illegible], his [illegible] but very legitimate complaint against things as they are. Hailed as an innovator who [illegible] the second Elizabethan period, and in some quarters as a radical, Osborne was a conservative from the beginning.

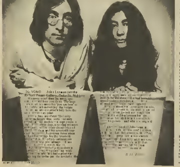
There is, however, a great difference between a conservative (even a Conservative) and the High Toryism displayed in "Time Present" at the Royal Court (now at the Duke of York's Theatre). A conservative can, and [illegible] does, vote Labour. Osborne's latest mouthpiece is arguably his most eloquent so far [illegible] achievement for a playwright whose talent for invective has always been admired. But his latest mouthpiece is also the most depressing [illegible]. Pamela is [illegible] and [illegible] the [illegible] super [illegible] who happens to reject for society. As Pamela, Jill Bennett delivers the invective in an often superb manner. Yet her performance, and the character's [illegible] evaluations, are altogether unworthy of this repudiation of everything that exists in this world, whilst remaining well within the secure and comforting bounds of a first class flat with all mod. cons.

The invective is [illegible] as the mouthpiece, which is all right if your name is Vladimir or [illegible] but not if you happen to be called Pamela. Class, style and if one start (albeit not [illegible]) Little Englishness, and Osborne is very English as opposed to British, are [illegible] throughout. But it does not take much time to sense that Class & Style are not taken as given values in a given world, rather they seem to be [illegible] as Facts over and above whatever the Sunday [illegible] may suggest. Osborne [illegible] started with the [illegible]. In "Time Present" he is to be [illegible] with the Beautiful People. He apparently still says the same things and one hopes he [illegible] to cast a harder [illegible] at his first plays. [illegible] only a High Tory pretending to be a Common Man, an [illegible] loyalty [illegible] all over the globe? No. It's really [illegible] like you and I [illegible] Common Man [illegible] very hardly to be a High Tory. "Time Present" is the voice of the angry man in the street who all of a sudden finds himself the owner of a flat in South Ken or Chelsea (not even Hampstead); this man is expecting people to a cocktail.

A word about the audience: those people who want to be posh, really posh you know. Only Royal Court [illegible] well-to-do [illegible] with false high-class accents who applauded madly when the curtain went down. Why, they even cheered and said bravo. One must assume they felt involved.

John Osborne is [illegible] ground any more. He's just angry. To be just angry for an author, especially one of Osborne's kind, is to be [illegible] irrelevant. After the Barricades in Paris it is worse than that. I only hope very sincerely that "The Hotel in Amsterdam" (at the Royal Court from July 3) will prove "Time Present" to be only a [illegible].

Hector Mendoza



TO YOKO — John Lennon [illegible] the Robert Fraser Gallery, Duke St. [illegible]

[illegible] than the [illegible] would have you think. The large [illegible] "you are here" [illegible] handwriting [illegible] the artist's hat) [illegible]

[illegible] about [illegible] balloons [illegible] models [illegible] stray dogs [illegible] (very close) [illegible] Pedestrian Association [illegible] the [illegible]

[illegible] sealed under a [illegible] the show [illegible] John Lennon has [illegible] world of John Lennon [illegible] MUST [illegible]

[illegible]

Lennon Letter

LETTER from John Lennon to Canon S. E. Verney of Coventry Cathedral who refused to distribute a leaflet in the Cathedral explaining the nature of the "acorn exhibition" by John and Yoko Ono.

The Canon's [illegible] was that people would realise that the work of art (two acorns in plant pots) was really not about acorns growing into oaks but about the artists' relationship.

28th June 1968

Dear Canon Verney

Thank you for your Christian attitude. I think the leaflet [illegible] Anthony Fawcett's notes are especially for 'puzzled people' — anyway do you have to explain an acorn? I don't understand why you can't issue our leaflet, unless you worry about young (and the first [illegible]). The Christian Church does allow divorce [illegible]? Christians are supposed to stand for TRUTH. Christ stood for people. Yoko and I are people. Of course the piece is about Yoko and me, it's also about YOU and me and anyone else you care to mention. It's about EVERYONE and EVERYTHING. You talk about young people as if you know something about them — you obviously don't or you wouldn't be worried about our influence on them.

Jesus would have loved our piece for what it is.

Love

John Lennon

P.S. Could we not substitute something which is [illegible] standing outside Coventry Cathedral and which says quite simply 'Sit here and think of a church growing into a bigger church.' Then we needn't bother to have clergy and everybody can enjoy THE idea.

♡

THE CODE OF THE SACRED ISLANDS

In a recent article Timothy Leary said "You are a god, act like one" and followed up with things which needed saying. It is time we reflected the inner vision in our lives.

Many have dropped off because they could not [illegible] a way of [illegible] the goal was not clear [illegible] they saw no way of reaching it.

How can we make our dreams live? We [illegible] group [illegible] before [illegible]

There is a way.

Those experienced in the deep [illegible] and LSD [illegible]

[illegible]

Those who have experienced the lowest level of [illegible]

[illegible]

[illegible] Valley of Los [illegible] LSD [illegible]

[illegible]

[illegible] Bond of [illegible]

[illegible]

Because they [illegible]

[illegible]

Only [illegible]

Since [illegible] down to [illegible]

[illegible] following:

1. Human life is sacred. Mankind shall not be treated as subservient to monetary policy or to private or public institutions or be subject to [illegible]
2. No man, woman or child shall suffer poverty or insecurity whilst there are available natural resources or potential capacity to meet their needs.
3. The curtailment of supplies by restriction of production or [illegible] or destruction of food or curtailment of purchasing power shall be prohibited until everyone's needs have been met.
4. The primary responsibility of government and the [illegible] shall be to ensure that every subject of the Realm shall be free to contribute to the community according to his ability and shall receive sufficient purchasing power to provide for his material and spiritual needs and to [illegible] life.

[illegible]

DROP OUT [illegible] Go home [illegible] happy [illegible] and keep [illegible]

[illegible] Code [illegible]

Our purpose should be [illegible] Code [illegible] defining [illegible] duties [illegible] purpose of human society and the rights and duties of citizenship.

The New Common Law must be binding upon all members of society and provide a code of right and wrong to which political, financial, industrial and social interests must all conform and thus ensure that all social activities serve the common good and give meaning and purpose to life.

When the Drop Out gets on the way, political agitators will try to get on the bandwagon and [illegible] them.

Don't join [illegible] will [illegible] do not debate among yourselves [illegible] economic and political systems can be devised [illegible] monetary [illegible] system [illegible] SHUT UP [illegible] demand [illegible]

[illegible]

DROP OUT. Our power lies in [illegible] nothing [illegible] except that the C[illegible] natural law.

The Peaceful Garden

WRITTEN on the wings of the weekend past which carried with it more love and more hope than I believed was possible. Underneath the Saturday skies the blossoms drifted and around them music hung in the air and touched the trees.

Those who were not there missed as they must have been told several thousand times the finest afternoon of the year magnificently staged by Blackhill Enterprises. Many, myself included, thought that the Cockpit where things were to happen was the curious thing over toward Hyde Park Corner where Brass Bands in military manner make the music for the deck-chairs. Someone told us otherwise and we followed unknown leaders through ranks of ice-creamed children and begging parents concerned at the menace brought in this baby-smiling army.

The Ministry of Works would seem an unlikely ally but those who negotiated with them tell me they were amazingly helpful and kind. They are as anxious for a success as anyone must be. Whoever thought of the right Cockpit must be a dreamer without parallel because it was ideal. Imagine a saucer with an edge of the rim broken off, giant trees along it, a containing mound around you and you have an idea of where we were. Set at the stage set up in the broken off bit of rim (I think that simile or metaphor or whatever it is is running away with me) is the Serpentine (which is a great name, should you have overlooked it) on which boats were rowed with degrees of proficiency and those in them had the best idea of pulling in the bank and hearing the music against the lapping of the water.

Roy Harper played first and captured the crowd for the greater part of the afternoon as his free songs wheeled and danced in the sun like butterflies.

Jethro Tull had been preceded in the Park by rumours of their goodness. They played with fire and brought out the first rays of the sun. Walking around the outside of the sun watching the faces there were many friends unseen during the recent depressed winters. It will be good to see and hear them again and learn from them.

I've heard Tyrannosaurus Rex so many times that perhaps my judgement is blurred but I think not. Their newest songs are really lovely. To hear them lying with friends on the grass and watched through the sky with a kitten on my chest. You should try that sometime because the warmth of Marc and Steve, the love that was everywhere and not just spoken of, the sun and the wind was more than my best can tell you. Looking up at the people drifting past smiling was really a wondrous thing. You looked as gods and goddesses must look. There seemed to be nothing wrong with the world and although we know better it is important to see sometimes what can be done. Were there any notes of sadness and misunderstanding in the Park? I hope not.

And what of the Floyd? During the past year or so there have been many put-downs of the Pink Floyd and one of them have been angry and sometimes it seems as though they have taken the wrong one. However after Saturday all is forgiven. I have never heard them play better and I'm not spoken with ease. I don't know whether the unique atmosphere or the closeness of the sky, the earth and the warm mass was there. There was no anger or violence in what they did and the sounds fell around our bodies with the touch of velvet and the taste of honey. The last thing they did, which seemed to be Saucerful of Secrets, was a feast of transport in itself. It was a hymn to every thing that can be if we don't give up. It filled the head and the air with music. I hope you were there.

When it had officially ended (it is still going on inside me) people talked and laughed and played Kings and Queens, sang and rested and loved one another. Perhaps if you walk today through the Cockpit you will feel the power of a magic hour which is still hanging there. On a more practical level the Ministry of Works (I have in their direct art) was/were amazed, delighted that the litter was all picked up, that there was no complaint, when they looks and that it all started 45 minutes late and that so many people could gather and spill into each other and stay without wanting to hurt themselves. Thank you for being there and for rebuilding something that was crumbling inside me.

IT had given me a ticket for all the things that the ICA and Blackhill were doing over the weekend so that I could report on it all for those unable. It sounds ridiculous, actually it is ridiculous but, despite trying on three separate occasions I simply could not find Nash House. I still don't know where it is.

Also of significance in this weekend of weekends was the OZ show at Middle Earth. There has been a rash of criticism of some of the more ruinous aspects of this event but this I think is probably indicative of a degree of success. Having been to Middle Earth the two previous nights as an observer of faces and so on I was a bit saddened by the overall sort of groovy discotheque feeling. Group follows group, they usually play well and many groups owe it all to the Earth. In between groups Jeff Dexter plays the same records I would play. However apart from the superior musical content this is the same format to be found in any discotheque in London. For this reason I welcome the OZ things because there is something taking place and people do react to what takes place. That is about as much as you can ask for really. I thought incidentally that having the Will Spoon Mind group with the Family the groovest gig was beautiful. I hope you thought so too if you saw it all.

Richard Neville is searching for a different theme for the next OZ evening. Whatever he comes up with I think it will be worth your attention. I am not really too fazed over the naked girls struggling to free myself probably through some deep-seated something or other but it certainly caught the attention of the crowds especially the female part of the crowd which must signify something too.

There was more personal communication on the OZ evening than on the two previous evenings; this may have been as a result of the Hyde Park miracle although people seem to think that they have to talk to me about groups, records and so on which is a bit frustrating. The Nice played well. Their music is often very frightening, often lyrical, but they had their political hat on on Sunday and politics are never anything but horrific. The music reflected this to such a curious extent that people who saw me leaning against a wall trying to listen thought I was ill — which is really pretty weird. Many people don't like the OZ evenings because they're often left to their own devices and no-one seems to have a very clear idea what is going to happen — which is really a rather pleasant change. Predictability is something of a curse. A lump of Foolian philosophy for you.

I really don't want to talk about records this afternoon. I'm writing this in a new Pool Acres overlooking Regent's Park (only if you're a very deft over-looker mind you). The sun is shining still outside and outside my brother Alan is typing in the sofa (he had a hell of a time getting at me the typewriter [joke]). The new Cream LP is playing and you are not there so nowhere hopefully happy. Things are getting better. Our only enemy is the Politician be he banker, priest, toff, general, pollsman or what. He encourages the grey. He distracts us with the superficials. Is it all that important that they are no longer going to print ... eggs?

It is important that you smile. I caught many eyes at Middle Earth and they made a window of me. There are many lonely people there, sometimes I'm one of them. There are lonely people everywhere you go — do something about it.

By way of being a sort of afterthought. There is a Principal Edward's Magic Theatre. Unknown in composition and varied in achievement are they and you will hear a great deal more of them. Be prepared. The audience is composed of the following, give or take a few. A man called with affecting simplicity Root plays guitar, 12-string guitar and bass in a manner likely to cause a breach of your senses. Vivien McAuliffe sings in a very lovely and generates the most astonishing powers. Lyn Edwards provides the percussion. If he is indisposed Dave ... takes his place (not praise God the Davy Jones). There is a Bill Leatherbarrow who plays guitar and sings bass. Belinda Bourquin plays violin and piano. These good people are dated and abetted by Leslie Adey and Tony Whittaker who do the light show, Monica Nettles (which is a name to be conjured with) and finally Francis Lakern who is responsible for being (mascot) and for the well-being of their several heads. And so good-night ———

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THURSDAY JULY 11

[illegible]

FRIDAY JULY 12

LECTURE [illegible]

THEATRE [illegible]

EVENT [illegible]

THEATRE [illegible]

[illegible]

[illegible]

SATURDAY JULY 13

[illegible]

FILM [illegible]

TELEVISION [illegible]

MIDDLE EARTH [illegible]

MASSIVE GIVE AWAY [illegible]

SUNDAY JULY 14

EVENT [illegible]

THEATRE [illegible]

[illegible]

MONDAY JULY 15

[illegible]

TUESDAY JULY 16

LECTURE [illegible]

[illegible]

WEDNESDAY JULY 17

FOLK [illegible]

FILM [illegible]

THEATRE [illegible]

CHARITY CONCERT [illegible]

EVENT [illegible]

FRIDAY JULY 19

FOLK FESTIVAL [illegible]

[illegible]

SATURDAY JULY 20

THEATRE [illegible]

GALLERY [illegible]

FESTIVAL [illegible]

MIDDLE EARTH [illegible]

SUNDAY JULY 21

WALKING [illegible]

[illegible]

THEATRE [illegible]

THEATRE [illegible]

MONDAY JULY 22

JAZZ [illegible]

WEDNESDAY JULY 24

FOLK [illegible]

EVENT Country Club, 210a Haverstock Hill [illegible]

FRIDAY JULY 26

THEATRE [illegible]

[illegible]

EVENT [illegible]

NEW SCIENTIFIC [illegible]

MIDDLE EARTH [illegible]

SATURDAY JULY 27

EVENT [illegible]

MIDDLE EARTH [illegible]

SUNDAY JULY 28

[illegible]

ARTS LAB
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FILMS

[illegible]

THEATRE

[illegible]

EXHIBITIONS

[illegible]

Continuous

MISCELLANEOUS

[illegible]

EXHIBITIONS

[illegible]

THEATRE

[illegible]

THE TRE

"The Lark" by Jean Anouilh at the Mountview Theatre Club, [illegible] Crouch Hill, N 8, [illegible]

[illegible]

FILMS

[illegible]

EVENTS

[illegible]

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HASTINGS [illegible]

COVENTRY [illegible]

HASTINGS [illegible]

BIRMINGHAM [illegible]

WEDNESDAY JULY 17

SOUTHPORT [illegible]

COVENTRY [illegible]

THURSDAY JULY 18

[illegible]

FRIDAY JULY 19

CARDIFF [illegible]

CRAWLEY [illegible]

GRIMSBY [illegible]

SATURDAY JULY 20

LEEDS [illegible]

BELBISHAM [illegible]

SUNDAY JULY 21

HASTINGS [illegible]

[illegible]

MONDAY JULY 23

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THURSDAY JULY 25

[illegible]

FRIDAY JULY 26

LANCASTER [illegible]

CRAWLEY [illegible]

SATURDAY JULY 27

HASTINGS [illegible]

[illegible]

BARNSTAPLE [illegible]

SUNDAY JULY 28

HASTINGS [illegible]

SUNDERLAND [illegible]

CONTINUOUS

CAMBRIDGE [illegible]

COVENTRY [illegible]

[illegible]

NOTTINGHAM [illegible]

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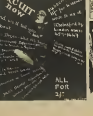

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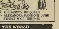

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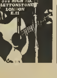

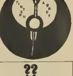

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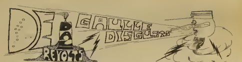

(This page [illegible] Dali [illegible] from [illegible] [illegible] [illegible] England [illegible] [illegible] The original [illegible] copyright.)

Salvador Dali apostolic catholic and romantic, above all as [illegible] animal and intellectually a monarchist, I see modestly and triumphantly that all the outbursts of contemporary and creative youth gather themselves together round one single virtue: namely opposition to bourgeois culture.

The [illegible] must [illegible] and take place without barricades. [illegible] any violence [illegible] [illegible] which [illegible] [illegible] the 16th [illegible] [illegible] Le Louis 14th [illegible] [illegible] following sug-

COLOUR

[illegible]

STRUCTURE

[illegible]

of the perfection [illegible] by [illegible] back to their [illegible] monarchy of the [illegible] which must appear. [illegible] the king can only [illegible]

Particularly [illegible] Not [illegible] For Example [illegible] the last of the [illegible] Auguste Comte [illegible] Catholic [illegible] would [illegible] the most [illegible] girls [illegible] for the [illegible] [illegible] Pope [illegible] Vatican [illegible]

INSTITUTIONS

Add [illegible] element of [illegible] UNESCO. Make [illegible] Ministry of Public [illegible] Include [illegible] persons worthy [illegible] threshold [illegible]

the first advocate of [illegible]

JUSTICE

[illegible] Raymond Lull [illegible] theology of Raymond Lull [illegible]

Salvador [illegible] Gothic [illegible] theology of [illegible] campaign of Raymond Roussel [illegible]

[illegible]

NOTE. Wheresoever cultural revolution passes there must spring up [illegible] the fantastic.

Bill [illegible] Paris [illegible] preparing a Black Book [illegible] by the Compagnies Republicaines de Securite (CRS) De Gaulle's special paramilitary force. As of now his Black Book is six volumes or more, and includes photos and sworn affidavits by witnesses.

Things like beating pregnant women, shaving women's heads. In more than one instance they stripped young students and beat their genitals with truncheons until the flesh broke, and there was the case of a young girl student in jail who was raped by four of them, who said: "Now we'll put a new bastard in you".

But the CRS are only part of the story of brutality and Fascism in France. De Gaulle's prisons are medieval and have a barbarous code of discipline. La Prison de la Sante (The Jail of Health) is the main remand prison in Paris and its conditions are straight out of the 17th Century.

A man is not allowed to call a lawyer and only then the most difficult [illegible] can he get one. The number of English and Americans in there without bail [illegible] charges, is very large.

They can hold you as long as five years without bringing you to trial. One judge sees all the narcotics cases and he is referred to as the Queen of Justice by the prisoners.

You have to stay in your cell for the whole day except for 10 minutes of exercise. If you're caught on your bed lying down during the day, they put you in the [illegible] till they catch you looking out the window you also get the hole.

The only people who can communicate with you must write in French, and all your outgoing mail must also be in French [illegible] they hold the mail up for sometimes [illegible].

George Andrews, who wrote "The [illegible]" is now housed in a Paris [illegible]. The French cops have enlisted a number of "respectable" American Negroes to act as stoolies for them, and many recent busts have been as a result of their "good work".

And if all this is not enough, the French Ministry of Internal Affairs has now started a campaign to deport all those who it deems not acceptable to middle-class De Gaullism.

In the weeks during the French elections campaign over 185 people have been "expelled". This is a rumour, the French Embassy confirmed the figure to 77 this week.

Among those kicked out was Marcel LeFanc, the artist who won the Venice Biennale two years ago. LeFanc and five other artists who supported the students were booted.

Even the non-political were hit, one [illegible] school teacher from mid-western USA was picked up by mistake and kicked out. Later they discovered they had the wrong woman, but they didn't rescind the deportation.

When kicked out you get a large black X in your passport which means that French Immigration [illegible] can spot you far off when and if you return to La France.

One kid from the University of Wisconsin, James Quinton, was picked up at Beaux Arts, and is still being held because [illegible] by the fact. He was able to smuggle a letter out last week. I called the French Ministry of Justice in Paris and asked about him, and was told to "buzz off".

But the French are showing some "heart". They're not deporting those political refugees, such as draft resisters and deserters from Vietnam. They are just kicking them out as far as the provinces and banning them from Paris while allowing them to remain in "Free" France.

Harvey Matusow

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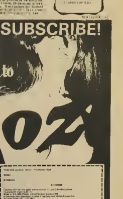
9 ARWICK [illegible]



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PARADISE NOW

Julian Beck

LET US TALK ABOUT COUNTER REVOLUTION

because
we want
the revolution

and
the revolution
will not take place

until
we have conquered
violence

because
violence
is counterrevolutionary

violence
is the product
of our civilization

and violence
is the foundation
of our civilization

and it is our civilization
that the revolution
wants to destroy

revolution
is a process of
destruction and creation

revolution
is creation destruction
followed by pure creation

the revolution
cannot use the techniques
of the old civilization

that is why
the revolution
cannot use violence

because we dont want
the effects of the old civilization
anymore

the old civilization
invented violence in order to
commit its own violent purposes

and the revolution
does not have
violent purposes

it
has
violence-free-life purposes

the old civilization is
violence of social system
violence of money

violence of
authority power
army police

violence of anger
violence of pain
violence of ego ethics
and bullshit death

we dont want violence
we want
life

we want
to be
free

to be free
means
to be free of violence

that is why
a real revolutionist
is non violent

that is why
we will find
other ways to

change
the
world

we want
to be free
of the killer state

we want to change
death energy
into life energy

violence
into
the creation

everyone
must be free
to eat

the revolution wants to
stop
all the wars

all
the
fighting

the revolution wants to
give everyone the opportunity
to [illegible]

if you dont see
that life is simply sacred
I dont trust your concept of the world

as long as
you think
its cool

to kill
we dont
win

we cannot
feed
the dead

we cannot
stop war
with war

we want
to get rid of
weapons

all
guns
cannons

all killings
are antirevolutionary
antipoetry

suicide
genocide
and militarism

the poor
I see with beauty because
they do not carry guns like the police

the ignorant and wretched
faces with beauty because
they are not greed corrupted

[illegible]
they do not think nor own nor know
like the wealth corrupted classes

they are
the
people

the revolution
does not outrage
the people

the revolution
does not teach
how to kill like the army

the revolution
teaches
other things

it is 1968
I am a single reality
I see the [illegible]

I see the black men
forced to accept
violence

I see the pacifists
despair
and accept violence

I see all of us
corrupted
by the situations

situations of violence of civilization
that are shattering
our only world

I see the suffering
of the blacks
in my own country

and the suffering
of the whole
third world

and i have seen the violence
of the
system

that
manufactures
suffering for the underprivileged

and we have to
destroy
that system

the
system
not the men

you cannot
fight the system
by copying it

you cannot kill a murderer
without becoming one
somehow

you cannot
stop violence
with violence

you want
to free
the poor

you want you need
to do
something

in order to do something
you choose
violence

because soft hearted people
feel they are doing something
when they do something violent

there are
other ways to do things
to free the poor

that is why
we hardly know what love is
yet

but
we
will

when
we wipe out
violence

out with the money
the military
the inequality

the revolution
will put
capitalism

the revolution
will put
militarism

into
the
past

this
is
the way

out of the jails
out of the slums the black ghettos
out of the hell of working for wages

out of the civilization of death
lying
and killing

we want to transform them
the opponents of the revolution
with our black and white bodies

we will
burn
cells

we will
undermine
the structure

we will
smash
the culture

we will
spread the word of
the new society

the
free new
society

we will
construct
a new structure

of
workers
and organizers

and
one
day

we will
stop using
money

and
the people
rise

we don't need government
we need
simple administration

the purpose of government
is to protect
money

simple administration
turns the wheel for us
thats enough

we
administrate
ourselves

and
there will be no rent
we pay for nothing

and it will be
our
world

ours
to
look

and to the walls
no
we said

to
make
love in

to feed
and
to look

we want to feed
and to look
everyone

one of the means of
non violent revolution
is the destruction of money

when we burn the money
we burn up the hell
of the demons

demons of murders
of capitalism
and authoritarianism

when we stop using money
the age of the civilization
of anguish will fall

it is
as simple
as that

when we relinquish money
and
violence

we
reverse
consciousness

when we relinquish
money and violence
we change everything

the revolution
against
violence

is
the
revolution

that
loves
everyone

the revolution against violence
in all
its forms

is
the
revolution

that
all men
want and need

or
we die
too soon

you cannot have
a nonviolent society
with violence within it

violence
divides us into
community

you cannot have individual freedom
with violence
around you

violence
tyrannizes
everyone

violent rebellion against violence
doesnt
eliminate violence

they have been saying
that it does
for 10,000 years

its
a
lie

we
reject
it

and when
they come
at us

we want
to zap them
with holiness

we want
to levitate them
with joy

we want
to open them
with love vessels

we want
to clothe the wretched
with flowers and light

we want
to put music and touch
in our understanding

we want
to make the sand and its roses glow
with green sun

we will make it
irresistible
even to squares

we want
to bring fertility
to the lost fields

we want to change
the demonic character
of our opponents
into productive glory

we want
in changing the world
to change ourselves

we want
to let go
of our own corruption

and thus the
process of revolution
is fluid

being
are
dying

and until
we do this
the revolution will not take place

not a way
we are intelligent
revolutionaries

we
must know
this

all my theatre my poems
all my [illegible] are to revolution
are to love

if they do not
burn
out violence

and drive
with armies of lovers
violence out

non violence
is not a technique
it is not a substitute for you

non violence
is something
we have hardly known

it is
in itself
a revolution

we cant
encourage
real revolution

until we make
the preparation for revolution
and feel things differently

we cant change the world
if we dont
change ourselves

we cant have
a society that functions lovingly
unless we love

violence has wiped out
feeling
and love

on
of the
[illegible]

into
the
[illegible]

the gun
is the leg[illegible]
of the [illegible]

[illegible]
is a gesture
of bullshit

revolution
is based
on love

revolution
is
turning the wheel

it
feeds on
life

rebellion is something else
it furthers
but not enough

situations choose violence
because it doesnt
see an end

the lust for vengeance
is the legacy bequeathed us
by the old civilization

rebellion
accepts
it

we
refuse
it

violence
in my certain poems
is the golden call of the revolution

what we want
something
not violence

we will do
only
useful work

we will
plan ways of [illegible]
to bring the apples to the city

and you will go to the public
storehouse

and take
what you need

no money
no barter
no more bullshit

and if you dont want to work
you dont
have to

and all the people involved with
money government bureaucracy
army and production of useless
shit merchandise

will
be
free

and if each man
works about two hours per week
the world and the revolution
will keep turning

all
the prisons
will open

if there is nothing to steal
there is
no stealing

there is no thing in this world
that I want more than
your love

if I have something
that you want
take it

we dont need law
we need
feeling

violence
is
feelinglessness

money
is
feelinglessness

we will
stop using
money

and the banks
will
fall

and the army
will
fall when theres no pay

and the governments
will
fall

NUDE DEMOS

NUDE political demonstrations are being planned for London this summer, IT learned this week. The idea of using nudity as a form of political protest came from a young Canadian, Richard Henderson, who said he got the idea from the Doukhobors, a religious sect who for years have used it as a means of protest and embarrassment to the Canadian government.

The Doukhobors, when brought to trial for non-payment of taxes, he said, have stripped off all their clothing in court.

Henderson also pointed out that the hippies in San Francisco last year had a nude demonstration in Golden Gate Park. But he wanted to say that the present plan is to incorporate the hippie attitudes with the more militant youth and student protest.

"We have no plans to ask for police permission for our demonstrations," he said. "They will be more 'blitzes' ... guerilla raids without clothing." The plan is to have small mobile groups of between 25 and 50 men and women, who will descend on places like the American Embassy and Number 10 Downing Street and Buckingham Palace (during the changing of the guard) all wearing old clothing, which at a given signal they will tear off, making it useless.

"We are non-violent," he added. "If there is any violence, it will come from the police who will attempt to stop us."

A spokesman for Scotland Yard, when asked for a comment about this new idea in protest, said he hadn't heard of the plans, but "if and when the demonstrations take place," he said, "appropriate action would be taken." He would not elaborate on what the action would be.

He also wouldn't comment when asked if the police would now carry extra blankets in their vans. And he laughed when I asked him if the police might combat this new type demonstration by taking off their clothes.

It is also expected that if the nude demonstrations succeed here, they might be attempted in New York and Washington and Berlin.

The main idea behind this is to embarrass the establishment when and where they least expect it.

Henderson, while talking about it to me, said: "Think of the effect in a theatre just before the curtain goes up if 50 nude people ran down the aisle and up on the stage, shouting 'Peace in Vietnam', and then invited the audience to join them in stripping."

He also said he'd love to dig how cool a guardsman would be at Buckingham Palace if some nude chick marched in front of him.

Henderson and his group are staying 'underground' until they strike. But he asked that if anyone is interested in joining, send your name to IT and the mail will be forwarded. Address all letters to "NUDE DEMONSTRATION", INTERNATIONAL TIMES, 22 BETTERTON STREET WC2.

Oscar Mattison

ARTS LAB 182 Drury Lane WC2 July 9–20

NICK RIDDIHAUGH AND REG BEACH PHENOMENA

Previous work includes people's shadows on grass pinned down with skewers, white bandages on broken tree branches, wooden underpants (with hinged trapdoors), a colossal machine for laying 6-lane bog paper motorways. What they will do at the Arts Lab is anyone's guess. Come and see.

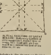
Message of the Pyramids

SINCE the arrival of the New Aeon of the Child all previous sciences are void, all knowledge just so many words.

Since the writing of Liber Legis every thing is new. Even though their temples are crashing around their ears we still find old members of the Establishment desperately holding up the roof beams, refusing to accept the new truth. Such attitudes we expect to find in other papers, but not in IT as it did in the case of Miles' article on the pyramid.

The Great Pyramid is a permanent geometrical expression of, among other things, dimensions of the earth's orbit, its eccentricity, period of rotation, precession of the equinoxes and other astronomical concepts involving space, time and gravitation.

Miles' main mistake was using the royal cubit as the working measurement. The cubit was purely a domestic everyday dimension, and ancient astronomers would no more consider using it than present day astronomers would measure the mass of planets in ounces or bushels. The ancients used a precise measurement which we call the *Primitive Inch*, which is, in fact, 1/500 000 000th of the axis from equator to pole.



ACTUAL BASE LINE OF GREAT PYRAMID. Hollowing in effect of sides exaggerated. Dotted lines on [illegible] would be continuation lines of the sides Ac, [illegible] etc.

Referring to the diagram, we find interesting and [illegible] proof as to the pyramid's ancient and scientific use which was later found by the Egyptians to be a suitable burial place for kings. The circumference ABCDA measured in primitive inches is 36,524 2465 p i, the length of the solar year is 365.2425 days. The circumference AaBbCcDdA is 36,525 6471 p i, the length of the sidereal year is 365.2564 days. The circumference AmBnCoDpA is 36,525 9978 p i, the length of the anomalistic year is 365.2596 days. The sum of the diagonals AC and DB is 25 826.5 p i, the period of the precession of the equinoxes is 25 826 plus years.

Certain measurements [illegible] date which only have been dated as 2144 BC or 3434 BC. BUT the landmark of the Great Pyramid was recorded BEFORE these dates, therefore the figure of nearly 26 000 years comes into consideration as the period of the precession of the equinoxes. These figures only fit three 26,000 or 52,000 years or multiples thereof before 3434 BC.

Many of the calculations made solid in the Great Pyramid require many years of instrumented observation. Someone possessed the knowledge but certainly not the Egyptians of 5000 BC. Even if we admit for one moment that these Egyptians had the knowledge, certain other factors still fall short.

History tells us that the Egyptians of 5000 BC fell into the same stature group as ourselves (5 ft–6 ft) but the entrance and passages to the Queen's chamber, King's chamber and inner gallery are all so far from feet high. It is unthinkable that a civilisation able to construct such an edifice, containing so much profound and complex data would make the passages too low for convenient use. In addition the walls and ceilings are beautifully decorated, but what artists in those days had lamps that left no smoke or soot?

Reference:

D Davidson The Great Pyramid
M K Jessup The expanding case for the UFO

Larry J—

Politics of Imagination

A LOT of people have been talking about bringing together the revolutionary political energy of the Left and the revolutionary creative energy of the Underground. Now it looks like happening with what should be the first really imaginative turned-on demonstration on July 20.

A rally and march of the conventional type is being held on Sunday July 21 at the request of the Vietnamese NLF. But in an attempt to break away from the usual demonstration meeting-demonstration strait-jacket, the organisers of the rally (the July 21 Committee) have also booked Trafalgar Square for the preceding Saturday evening. They have asked AGIT PROP (see IT/34) to help them experiment with new ways of expanding people's political consciousness.

What has emerged is the concept of a *Revolutionary Festival*. Vietnam may be a drag, but the world we want to put in its place is fun. So the streets become a carnival, and people are entertained instead of shouted at. *Firstly* in the West End, teams carrying huge plastic bubbles, people wearing masks or dressed as Vietcong, groups of actors performing street-theatre sketches, steel bands, wandering groups of musicians, decorated cars, people handing out cartoon balloons, and paper hats instead of leaflets, others interviewing passers-by with tape-recorders (tape to be played back in public).

Then at about 8.30 everyone will go down to Trafalgar Square, which will have been turned into a weird, futuristic playground decorated with immense plastic objects, giant red balloons, forty foot geodesic forms (plus lights and sounds, free painting), murals, sculptures, people. In different corners of the square there will be poetry, puppets, plays, short speeches (made from an enlarged TV set). And whatever you decide to bring or do.

The whole event is open-ended — anybody can take part, simply by being there but preferably by doing something. Activities should be related in some way to Vietnam/Revolution but no-one's being too rigid about this. (There are rumours that members of C.A.S.T. are going to turn up carrying gigantic replicas of hot-dogs and hamburgers.)

This is your chance to do your thing for the revolution. Contact AGIT PROP ([illegible]) to let them know what you intend to do — and come to the West End on the 20th.

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[illegible]

[illegible] Box 11/1

GUARANTEE [illegible]

ANYONE [illegible]

WANTED [illegible]

MAN [illegible]

[illegible]

GIRLFRIEND wanted for [illegible]

WANTED [illegible]

[illegible]

[illegible] London W C 1

[illegible]

YOUNG [illegible]

[illegible]

AN EXPERIMENTAL [illegible]

[illegible]

4 PRIMITIVE [illegible]

WANTED [illegible]

[illegible]

COME [illegible]

WANTED [illegible]

[illegible]

WILL [illegible]

ANY nice people [illegible] Box 35/1

FOREIGN student seeks [illegible]

[illegible]

YOUNG [illegible]

TRAVEL

[illegible]

[illegible] HOLIDAY [illegible]

[illegible]

TWO [illegible]

WHAT'S [illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

LUMPY GRAVY

FRANCIS VINCENT ZAPPA & the ABNUCEALS EMUUKHA ELECTRIC SYMPHONY ORCHESTRA AND CHORUS. VERVE V6-8741 LUMPY GRAVY

With the guile and cunning of a Zaptech, Zappa presents his first 'solo' record, a ballet or opera, a collage of all the elements then present. (It should have been released 16 months ago when it was recorded.) A shifting of the musical grid blending Cage's Fontana Mix with John Cardia's 'Moon Taj' (later The Hot Impulse A9) with that degree of lyricism and cynicism peculiar to Zappa alone.

Music Verite: real-life recordings of conversations and monologues from the Kosmos Kitchen of Stemberg 97's and Naf Bars to giggling acid Kr... Klatches. The conversations sound loaded but Zappa's concertos into ultimate reality are masterpieces nonetheless, viz. the phone call on 'We're Only In It For The Money' or 'Lonely Cull' that's a recurring introduction. A non-vocal sheer amusement and strangeness record with many wonderful pieces.

Louis Malle parodied his film 'Les Amants' in 'Zazie Dans Le Metro' with an overhead shot of a couple with a string quartet sound-track. Zappa does likewise with a Muzak Night-club (with hangar) version of 'Take Your Clothes Off When You Dance' thus elevating recorded music from reproduction of as was little tone traps in plastic to an art form complete with self-criticism and parody WITHIN THE BOUNDS OF ITS OWN MEDIA.

This was presented by Zappa in his treatment of early Rock & Roll classics and styles in the past in which he stripped off all the nostalgia leaving??? (Inevitably) The Beatles also used this technique with their 'She Loves You Yea Yea' refrain at the end of 'All You Need Is Love'. Seen from this angle, it is no longer surprising that Zappa never uses electronically realised sounds. If he did his 'electronic music' pieces would lose the juxtaposed time elements which are so essential to his structures. He is manipulating the media itself and as he looks over his shoulder he sees that it's already getting good in the back.

Miles

MIDSUMMER RAGA

THE ICA completed their Midsummer High weekend on June 30 with an exciting and distinguished concert of sitar and surbahar music entitled 'Evening Raga' performed by Ustad Imrat Khan who was assisted by Shankar Kumar Chatterjee on tabla.

Peter Jenner arranged for Ustad Imrat Khan to play and will be presenting two more concerts of Indian classical music which will be given by Ustad Imrat Khan's illustrious brother and musical mentor Ustad Vilayat Khan later this month.

I have had the privilege of hearing concerts in India given by both Ustad Imrat and Ustad Vilayat Khan as well as many other Indian musicians. The most important difference between Indian and Western performances have always been in communication. Indian music is meant to be not just be heard but to be experienced, an experience to be shared by the audience and the performer as the improvisation of the chosen raga progresses. The wall of ice that stands thicker than any curtain between the Western audience and musician just doesn't exist in India.

It is this factor that made Ustad Imrat Khan's performance at the ICA so memorable. Using the spacious new and harmonious rooms they have at Nash House, their new home, they surrounded him with an audience casually placed on large pieces of foam rubber. The second important factor in the evening's assault on the traditional Western wall of ice was that the evening had begun with a reading of loosely titled 'ghetto poems' by Ted Joans and Courtney Tulloch. The audience he began with could hardly be called typical — international might be a better word — until they gave Ustad Imrat Khan an emotional return to his first improvisations that encouraged him to moments that were of a brilliance rarely experienced in any music.

The evening represented the completion of the musical growth that has made him one of the great new musical figures of our time, a growth which we first saw beginning a few months ago at the Purcell Room at the beginning of his stay in England to teach at Dartington College.

The first raga played on the sitar was well chosen to bring out his wonderful mixture of profound and often dazzling technique with a refinement of feeling that belongs to the most complex of musical climates. By the time he had completed his delightfully sensitive Alap both he and his audience knew they were in for a very special evening.

It was during the Gat that he began to reach his whispering crescendos and one could see his flying fingers reaching for notes that would fall just past him on the sitar. When Mr Chatterjee joined him for the Gat on the tabla the raga was ready for the rich rhythmic variations the tabla brought to it.

After the intermission, Mr Khan performed a richly subtle and tender surbahar solo which was noted by the excellence of its Alap.

He was then joined again by Mr Chatterjee and he took up the sitar again to complete the evening with a traditional piece that has come to represent his poignant and profound concerts, always so rich in improvisation, never too complex to surpass the willing emotion he always gives to them and which was surely the key to the excitement of this performance.

Dan Richter

* Ustad Imrat Khan is playing at Birmingham on July 13, Manchester on July 14 and Leeds on July 19. Ustad Vilayat Khan has a concert at the Odeon, Swiss Cottage on Sunday July 28.

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Ustad Imrat Khan

sitar and surbahar

with

SHANKAR KUMAR CHATTERJEE

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MACROBIOTICS

THE MEDICINE OF REJUVENATION AND LONGEVITY

BRIEF history. Brought into world practice by Georges Ohsawa (Yukikazu Sakurazawa). A practical usage of Art within the larger work of life. Ohsawa stressed the philosophical side of existence operating in conjunction with practicality. While simultaneously translating western culture for the East, Ohsawa introduced Chinese medicine, acupuncture and the theory of Judo-Aiki to the West.

Research. In France governmental authorisation has led to the preparation of a documentary work in biochemistry, biology and physics. Scientific verification of the principals of macrobiotics (Biological Transmutation — C. Louis Kervran).

In general, the difficulty in researching this field is the mental state of the particular researcher. The study of macrobiotics involves particular and general discoveries in relation to cause and cure. Other difficulties occur in communication. The general public has formed a trend of accepting macrobiotics as a faddy western scientific cultural 'food fad'.

Hysterical prejudices pro and con have arisen. Dogmatic attachment to anything tends to negate even the well-meaning thought behind [illegible] mental rather than divine appreciation of existence. Fragmentation of ideas in any mutation can be [illegible], i.e. the rude awakening of any dream [illegible] that [illegible] that life has a way of [illegible] of people. A study in regeneration and longevity. Rejuvenation of 'the high', a study in the longevity of tripping. Did you dream last year or today that it was all possible? Rejuvenate that desire, give it a practical punch. If only we could be like that (Stoned, Tripped, High, Groovy, Nice, whatever) all the time.

No-one proposes to research happiness as extremely intangible itself. This requires intellectual, scientific and moral classification.

1. A joyfulness resulting from a healthy, productive and exciting long entry.
2. The freedom from worry about money.
3. An instinctive capacity to avoid the conflicts and difficulties that could cause premature death.
4. A loving realisation of the order that governs the infinite universe.
5. A deep comprehension of the fact that one must be last in order to be first forever. This implies the abandonment of the goal of being the victor, the winner, or first in line in any situation since the attainment of this goal guarantees one's being last eventually. Everything changes: a business, politics, science, marriage — all of life; there is always a new winner. That which is the height of fashion today is out of date tomorrow. The man of humility, he who has no fear of being last, therefore knows a contentment that is the essence of happiness.

"These are the five factors of happiness as defined by Oriental Sages some thousands of years ago. (Georges Ohsawa, *Philosophy of Oriental Medicine* Vol 1). No-one has a practical suggestion for researching this theory. The paradoxical nature of life would suggest a paradoxical study of it, or perhaps the way an individual sees suggests paradox.

The only form of research has been loosely controlled 'experiments' conducted by individuals with great sincerity but little scientific or clinical preparation. Further research could prove extremely interesting, perhaps answers to drug addiction, alcoholism, mental illness are within our grasp if we can but see with the cool eye of the Tao or the defining talent of the macrobiologist.

As Dylan said 'Walk on past you I'll go out and time will tell who has fell and who's been left behind when you go your way I'll go mine'. We are young, we are alive and this is all we have. It is by far enough a generous gift which nature has given us. Let us use it then to further our understanding and to play metaphysical one-upmanship with our fellow man.

This then is something about *Macrobiotic* research and history. *Macro* [illegible] life. The mode of big life [illegible] awareness. Not an old lady in vegetable room moderism but a from-the-guts fighting study of man and his environment and his attitudes as they relate to life and how best to fortify and restore those powers which we have yet [illegible].

A disciple should be capable of sharing ecstasy once a night. Does that sound like a quote from a man who is weak from fasting and lack of proper diet? That was Georges Ohsawa saying how it is. Ecstasy and pornographic [illegible] attempts at *international conquest imagery*. Healthy appetites are health itself. A practical way to achieve happiness. Yet the critics of macrobiotics are many and this is good, for strong antagonisms strengthen oneself. This is biological law.

Revolutionary thought to me would include a revolution in eating habits but one reveals the depth of one's Ignorance when one says 'It is too deep, I cannot, macrobiotics is all right but'. The crime is not so much what one eats but the attitude with which one embraces food. You will always be a slave to what you eat unless YOU determine what is right. Not any intellectual rationalisation, but an honest comprehensive look at Self in relation to the universe. This is macrobiotics, so when you criticise using modish western ideas remember the philosophy behind macrobiotics is as up to date and experienced as thousands of years of Oriental thought and timeless practice can make it.

A man who can bake bread, arrange flowers, love honestly and with strength, fight if attacked by [illegible] his antagonism. Such is the philosophy that produced warrior poets, artisans, such is the nature of the man who says 'I come with empty hands to bring you nothing'."

Norman Pilkington

FEED your HEAD at the
macrobiotic restaurant
Meals from 7/6 cooked according to the ZEN PRINCIPALS of YIN & YANG. Cooked meals and macrobiotic groceries to take away. [illegible] food usually available
Set up [illegible] lunches. Every night all week except Monday from 6.30 to midnight
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Entrance around corner in Bishops Bridge Rd
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Sound Tripper

INCREDIBLE STRING BAND
Royal Festival Hall June 29

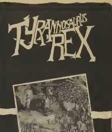
Part of the summer's first liquid musical weekend. Cosmic sound wave voyages on their way to an undiscovered new century.

They tread softly among all the peoples of the world and weave a fine multi-coloured thread of global sound taking everyone with them on the wings of their fairy [illegible] success.

As they sing in one of their pieces they see people [illegible] time and they [illegible] smooth the [illegible] of everyone who sees and hears them. They sometimes do get lost in the musical content [illegible] but [illegible] rediscover the lines of love along which they delight in taking an audience.

The Incredible String Band can only become more incredible.

Peter Stansill



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WITH THE EMPHASIS ON ENJOYMENT

GODARD'S 'WEEKEND' WARFARE

WEEKEND is unquestionably the most remarkable film to reach London since [illegible] Yet it has been [illegible] HEROSTRATUS [illegible] you will most [illegible] want to see it more than once.

Unlike other recent stupidities of the censor [illegible] on the public date [illegible] on the banning of 'The Chelsea Girls' and 'The Switchboard Operator', it is not even clear what he had objected to in Weekend. Is it the supposed cannibalism? The orgy described by the [illegible] The slaughter of a dead [illegible] only implied. It is [illegible] of [illegible] film [illegible] here if not [illegible] the I.C.A. [illegible] the cinema will bring them [illegible] and many new members, and since the film is distributed by Connoisseur Films it should be available to film societies [illegible]

It is a sad comment on the London film scene that none of Godard's three previous features have had a West End showing and probably haven't even found a British distributor, while his futuristic short, 'Anticipation' has only appeared in a version which destroyed the inventive colour effects of the original.

Although these features may fall short of Godard's best, Weekend represents a true return to form: his best film since 'Pierrot le Fou' with which it has much in common. Yet Weekend also expands on many of the themes which first emerged in his successful films such as 'Les Carabiniers' and 'La Chinoise'. (Three of the young revolutionaries from the latter film even appear in similar roles.)

And what is one to make of the news that Godard is currently in London making a film with the Rolling Stones?

Weekend opens in the modern luxury apartment of a 'swinging' couple played by Mireille Darc and Jean Yanne, and slowly we are in Bourgeois Marie [illegible] territory. Typical of the film's black humour is the serio-comical [illegible] fight which takes place in the street below, viewed from the balcony of their apartment. And when the couple are setting out for Oinville on Saturday, the beginning of their long weekend, a fight with the little monster next door dressed up as an Indian with bow and arrows escalates into open warfare: his mother is sprayed with paint as they back into the father's Renault, and the couple hastily depart as he appears, firing his shotgun after them.

At one point it's casually stated that both husband and wife are each having an affair (with someone else) while plotting to do away with the other. Even their trip to Oinville is [illegible] by a [illegible] her mother's [illegible] to [illegible] death. And a scene [illegible] Chelsea Girls [illegible] of a long take during which the camera slowly zooms in and out as the wife narrates a fantastic orgy in which she has taken part.

The significance of these opening scenes, including some bloody driving and gruesome stylised accidents, may only be appreciated toward the end of the film (one bogus reason, if one were needed, to see the film again.) For the country side round Paris has been taken over by a guerrilla band of young revolutionaries known as the FLSO (Front de Libération de la Seine-et-Oise). This treatment of bourgeois [illegible] and [illegible] from the [illegible] characters in the [illegible] and [illegible] Mystic [illegible] including a particularly [illegible] image of an egg being cracked between the legs of a naked girl which recalls the [illegible] description of [illegible] And they all dress up like American Indians, complete with tepees, like the little boy monster next door.

If all this sounds rather confusing and implausible, in fact, the film develops very naturally from the dramatic scenes of the opening through the absurd traffic queues and auto accidents of a 'typical' long weekend on the road as the world is gradually transformed before our eyes. There are revolutionary manifestos in [illegible] (alternately by an African and an Algerian) [illegible] garbage collectors [illegible] When they talk of the [illegible] between Nasser and the allies of Imperialism in the African [illegible] the English and [illegible] are carefully excluded from the subtitles.)

Any suggestion of the May French demonstrations of students and workers however is modified by the setting of [illegible] on the roads and guerrilla warfare within the colourful and [illegible] French countryside (in Eastman Colour photography by the remarkable Coutard), rather than the direct confrontation with flics and soldiers both of the Paris barricades. Through all the film emerges a certain [illegible] And the true inspiration for the film, both in its sado-erotic qualities and its revolutionary manifesto, is undoubtedly a remarkable gentleman of the 18th century, the Marquis de Sade.

How truly funny and enjoyable and fantastic this film is, [illegible] go see it.

Josef W. Fisher

BRIGHTON COMBI-NATION

Brighton Combination is a [illegible] live and living place, a busy focus for people, events and ideas. The building is fine small but the [illegible] it seems and does generally: a converted Victorian school set off one of Brighton's [illegible] candy-floss streets, two minutes walk from the sea and one from the nearest amusement arcade.

Despite its [illegible] exterior the place overflows with good offerings, an eating place with good cheap food, the best coffee in Brighton, and walls covered with great [illegible] painted [illegible] written by a little girl. There are paper [illegible] hanging from the ceiling, candles on the tables, people talk till the small hours, and the tape plays Country Joe and the Fish and Bach.

There's a lounge next door with a piano [illegible] They bring guitars and maracas and [illegible] And they make their own music, which is sometimes nothing [illegible] less than nothing but is sometimes great. Or there's a meeting of the Brighton Anarchists or Young Socialists or [illegible] night it happens to be [illegible] and talk and talk and talk.

The [illegible] of The Combination is the big hall [illegible] Used for dances and films and [illegible] it was converted and painted like the rest of the building by the members themselves. They painted it [illegible] then painted it purple [illegible] to The Combination and the N.A.B. The [illegible] visit to The Combination in February when it was all a rubble-filled [illegible] they got [illegible] and sprayed the ceiling. Then stayed [illegible] months to help [illegible] the place and get it off the ground.

And it really is off the ground [illegible] The theatre scene [illegible] there's a Dutch [illegible] troupe from Amsterdam doing beautiful ballets, things and funny [illegible] jokes, the [illegible] wild and [illegible] 'The [illegible] Show' which [illegible] Spartacus [illegible] not much bigger than a [illegible] wanted to see it again you'd have to go to London (The New Arts Theatre, August) which is where it's going.

There'll be more new plays at The Combination in the evenings, and more [illegible] experiments in theatre and the people who go will keep on going because they feel it's their place like [illegible] their place is theirs. They worked on it and made it and without them it isn't. The lovely front mural outside the door was painted by a well-known local artist, John Upton, who did it for the sheer hell of it and called it 'Let It Made It The Summer'. Members have painted on the walls and doors, [illegible] the place and [illegible] some of the [illegible] painted by [illegible] Brighton [illegible] people have [illegible] studio-cum workshop for painting and sculpting; others have presented evenings of poetry and music in the back room and [illegible] their own films.

Students and [illegible] ladies go to the plays of The Combination [illegible] young [illegible] in the Saturday [illegible] people [illegible] and go and make the place their own. The Combination is probably [illegible] what it does [illegible] The most important thing is that it goes on doing it and that the idea [illegible] spread.

Not just the idea of a good [illegible] place where people can be given the opportunity to make their own environment and then to enjoy it. Not that of a theatre that tries to provide an outlet for all sorts of new and exciting work and to move the boundaries of [illegible] accepted [illegible] real and [illegible] happenings [illegible] generate a plastic-[illegible] all the ideas that have combined to make The Combination the place it is now. And the place [illegible] Come to Brighton and see The Combination.

David Maynard

JUMP POEMS....

POEMS WRITTEN BEFORE JUMPING OUT OF AN 8 STOREY WINDOW
(Poetry Exchange Box 4075 Pacific Station Glendale California 91202 USA)

This is the latest book of poems from CHARLES BUKOWSKI the most [illegible] and desperate man writing in America today. Sometime winner of 'The Outsider's Outsider of the Year' award, he stands apart from the main flow of modern American poetry, yet he holds wide respect of people within that scene.

From desolate L.A., surrounded with his [illegible] he [illegible] proclaiming with a terrible accuracy [illegible] trying to get at the thing [illegible] of the madness and death. In the land he travels between the [illegible] and dope [illegible] his perception is acute and carefully [illegible] He awakes with surprise from the [illegible] people [illegible]

Within this book are 11 poems and intro by BUK [illegible] the centrepiece and as he says,—

......I want all
silk and garters and flesh and
snake wriggle and the
diamond carriage and the
scene; and the smell of
small cotton
animals.

KIPPS

free...

THE next free musical afternoon in Hyde Park is on Saturday July 27th starting at 2.30 p.m. (and this time it will start on time).

Pete Jenner and Andrew King of Blackhill Enterprises have got together Traffic, The Pretty Things, Junior's Eyes, Roy Harper and possibly other attractions.

Animal [illegible] the concert will be held at the grass roof amphitheatre known as the Cockpit.

TRIBE TIME III

THE LAST OF THREE ARTICLES ON AFRICAN ONTOLOGY/Rune Vonning

TOURISM will play an important role in the future of the African countries. Several of the Maghreb states have long been popular places with travel agencies, but the countries South of the Sahara are now also gaining popularity. Tourists bring much needed foreign currency into the countries.

But travelling also means new human contacts, new understanding of the problems [illegible]

[illegible] Zambia area (see IT/33) from [illegible] into the [illegible] which [illegible]

[illegible]

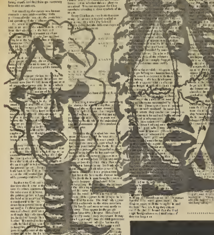
In that time God [illegible] this time [illegible] the tribe [illegible] the golden age lies in Zamani [illegible]

[illegible] Tanzania [illegible] myth about [illegible] end of the world [illegible] expectation of the end of time. How [illegible] African history goes [illegible] from Sasa to Zamani [illegible] give cause to think that this rhythm might some day cease: the days, the months, the seasons and the years have no end.

Human life obeys yet another rhythm of nature that nothing can destroy. On the individual plane this rhythm comprises: birth, puberty, initiation, marriage, procreation, old age, death, entry into the community of the dead. These are key points in the life of the individual. On the communal or national plane there is a cycle of seasons with different kinds of work and harvesting, reaping, hunting [illegible]

It might help to examine, for example, [illegible] culture in which the [illegible] is stressed. The Tittensen who can be found in the South of the Sudan even today [illegible] that can be recognised [illegible] whether this is a plant or an animal. You can recognise the Clan members according to their symbols of the [illegible]

Every Clan has its own [illegible] typical symbol [illegible] different stages in [illegible]



[illegible]

[illegible] Sasa [illegible] the living dead.

The living dead are human beings who are physically dead but who live on in the world of [illegible] in the memory of the relatives. As long as someone remembers such a human being, he [illegible] personal immortality. This is also [illegible] children and descendants who bear the ancestral features. [illegible] immortality is extremely important [illegible] understand the religious significance of marriage in African societies. If a person has no close relatives [illegible] after his death he is really nobody and disappears like a spark. Therefore everyone [illegible] marriage [illegible]

parents [illegible] hear his name. [illegible] small [illegible] salary.

[illegible]

space [illegible] Indian philosophy [illegible] Ying and Yang [illegible] Sasa [illegible] the Africans [illegible]

[illegible]

INSTANT IGNORANCE

HISTORY is a saga of war, ignorance, misconceived morality, prejudice and pointless progress. The history of humanity has been guided by frustration toward no particular goal - change has been confused with progress, wealth with civilisation and democracy with freedom.

The ferocious fight of Kings, authority by virtue of fear, social conventions of expediency, prudential self-interest, artificial religion and myopic hypocrisy have all played their part in sustaining the vicious circle of [illegible].

People under the world are subjected to conditioning, brain washing and frustration and they in their turn react against these mental barriers causing those who follow to undergo the same program. There is a [illegible] tendency for society to become more enlightened but the progress is minute.

The right-wing Tsarist dictatorship in Russia led to revolution and left wing Communist dictatorship. The left-wing democratic beginnings of America have led to a right-wing travesty. Left and right wing governments in Britain oscillate in and out of office as regularly as clock work. Each government is frustrated by its predecessor and vents its frustrations on its successor and so the chain continues in endless oscillation (which is only another name for stagnation) from left to right like a metronome. A truly perpetual [illegible].

A new approach is needed to solve not only the problems of the inherited frustrations of the older generation but to solve the very problem of revolution and reaction. The only way to do this is to remove the frustrations of an entire generation throughout the world. This generation will then not react against succeeding generations and the problem of social oscillation will be solved.

Frustration takes two forms, positive and negative. The former is called frustration and the latter prejudice. The former is an artificially induced addiction and the latter an artificially induced allergy. To put it simply you love money and hate wogs. Frustration is the manifestation of addiction (positive or negative) and addiction is the manifestation of ignorance. Ignorance is a rare commodity in its true form - it is usually found in the form of misconception. Ninety per cent of the world's population is ignorant of America and they fill the vacuum of non-knowledge with misconceptions. Everyone has a mental image of what New York is like and all these images are wrong because (a) imagination of a real concept must fall short of experience of a real concept and (b) even experience of a real concept is interpreted through imagination and emotion - even those people who have seen New York will describe it differently.

It is then ignorance that makes the world go round - it is ignorance that causes social revolutions - it is ignorance which makes each generation turn on its successor. The problem of ignorance is universal - it is the ignorance that fills the churches [illegible] the gaols, both the videorama and fear both life and death. Total knowledge is infinite and thus outside the bounds of man's capabilities at the present - but it is not total knowledge that is required to remove ignorance - it is a new approach to knowledge and human activity.

Dylan says Don't criticize what you can't understand. Don't base your opinions on ignorance. Plato said 'Opinion lies between belief and ignorance - all most opinions are bad and the best are blind'. Socrates repeatedly stated that he was the world's most ignorant man - not only did he have little knowledge, he had no opinion - and yet he was a philosopher in the same class as Jesus, the only difference being that Socrates was not nailed, he was poisoned.

This is the approach that must be adopted - accept your ignorance like a man and consider events from a point of view of all knowledge - all misconceptions and all addiction. Look upon the world as a Martian would - it is amazingly simple questions like why does man keep other friendly animals in concentration camps and eat their dead flesh? What is a Queen? What is the purpose of Britain? Why can't people move across a continent without permission and passes? Why do I [illegible] only when you have a [illegible] peace? Why can't people have horror to love each other? If you look at society and its actions in that way - with no pretence of friendship or ideas then it rapidly becomes apparent that there is something rotten in the State of the world. The ills of the world are not logical or rational, they are institutional, and thus the more acceptance of the institution [illegible] of Man which destroys recognition of the brotherhood of women. When it becomes expedient to the welfare of the institution, Man becomes brainwashed into the idea that he will do wrong. To assume that man cannot achieve perfection is lethal, because it opens the door to all wrong, and even excusing his wrongful acts. Only when everyman is perfect will society be able to dissolve into socialism and anarchy. Only when everyman is perfect will the institutions of authority be redundant. Failure to recognise that perfection is attainable gives rise to genocide, wars, and rules for fighting. The politicians do not stop the Vietnam War because they [illegible] condemn Hitler because he didn't play by the rules - the problem is to remove the causes themselves not to regulate the effects.

Mankind would become perfect tomorrow because it is not the volume of one's knowledge that measures one's perfection but the level of one's misconceptions that measure one's imperfection. What we need is Instant Ignorance. Plato was wrong when he said Virtue is Knowledge. Virtue is Ignorance. Man has tried to solve his problems by increasing his knowledge and to increase that knowledge opinion has become a virtue, the 'Don't Knows' in Gallup Polls are ridiculed because they haven't got an opinion. The whole education system is aimed at creating an opinionated public. The sophistication of electronic media vastly increases the flow of half information into the home - we see battles take place in living (dying?) colour and [illegible] from every angle and even slowed down to demonstrate the finer points. All this merely increases the temptation for us to formulate firm opinions on partial information.

Plato said 'Those with opinions are content with part of the truth for it suits their purpose - which is love of their opinions - and thus they cannot be lovers of the truth.' The tremendous pressure on the individual to have an opinion tends to cover the truth which is that opinion merely covers ignorance and once opinions are formed they become hardened and may well be promoted by others to the level of truth which then becomes a barrier and is dangerous as propaganda.

Sociologists, economists, psychologists and historians churn out vast volumes of opinion (plus a little knowledge) concerning the cause of riots in America, but this is just wonderful, [illegible] useless but wasteful. Riots (or any act of violence) are caused by frustration which is caused by ignorance. These reports are like a policeman analysing a footprint in the mud and reporting to his superiors what kind of person made the footprint. All you get are bare meaningless statistics. The reports on the riots blame bad housing, lack of job opportunities, the summer heat, bad schools and few [illegible] for causing the riots - they don't! The negroes or anyone else for that matter would put up with bad housing, lack of job opportunities, the heat and few [illegible] if they wanted to - the G.I.s live under worse conditions in Vietnam (and so do the Viet Cong).

The reports are about the cause, not the effect - about the reasons for their situation, not the situation itself. A study of war will show that people are prepared to work seven days a week, risk their lives, live in ruined homes, eat poor food, get little money and have no pleasures if they want to. If people want to they will reject materialism for self-respect. It is self-respect the negroes are dying about - they don't want hand-outs. It is self-respect the students are rioting about - they don't want paternalism. It is self respect the young are fighting for - they don't want a permissive society. They don't want to be permitted to do something they want to do it by right.

The people of the world want to be left alone to do their thing, yet they aren't being allowed to do so. Authority is falling over itself to get people involved in civil activities. It doesn't want people to mind their own business - it wants half-educated opinionated people to come forward to carry on the paternal poking around in people's affairs. Authority needs people to be prepared to take a moral/religious stand and to join the Church/Police/Army so that they can interfere professionally. To the enlightened and aware I say keep cool and don't criticize what you don't understand. And to the unenlightened and unaware I say Get off my back!

J G Clifford

Critic

Dear IT,

You say make your influence felt. You say the pages of IT are free. Allright, then, give me a space even if I don't fit the IT format and wouldn't pass your entrance exam. You you have got examinations, just like the Awful Authority, only yours are printed on flowered paper in hip language. Do you ever look at IT. I mean do you ever LOOK at IT? Do you ever just take a cool look at it from a slight distance? Why does IT look like it does, why does it look like that?

If you have got something to say, if you are supposed to stand for something then why the hell are you dressing it up in all that folderol? Is it because you think it is fashionable and thus good for sales? If so then doesn't that make you one of the Enemy, the Establishment, the Money-and Power Gang? And if you are the Enemy then why are you pretending not to be? all the same old Enemy tricks of the trade? Why do you have the It-girl as your motif? Was it somebody's clever advertising gimmick? (the thirties are IN now) would you look like Queen Magazine if you had their money?)

Don't you ever get out and talk to real people? Which includes students, rebels, intellectuals and non-intellectuals, whites, negroes, males and females. Don't you know that among the followers of fashion there are only a handful of dedicated ones and THOSE are not the readers you hope you're reaching: they leaf through IT very quickly and just look at the pictures and the ads (and those are better in real publications) they couldn't care less about Causes.

Well after all you need them, don't you, you can't just live on Causes, can you? So why not SAY what you are whatever it is? In bold type, next to your list of Heroes. (Are you supposed to be funny? Are you a comic strip?) Now THERE'S a formula that would sell - with a comic strip, lots of psychedelic-type drawing, plenty of sex (kinky), a bit of protest, revolution, Vietnam thrown in. Shake it all up and you've got a guaranteed saleable product - why didn't we think of it before?? Isn't that a nice constructive reader's suggestion? You could discuss it and act on it.

I've also got a destructive suggestion. Stop telling us what we are like and ask us. This means all of us, anybody. Open IT up, make it a forum, no entrance requirements, no discrimination. So you'll get letters from teachers, prudes, politicians, policemen, publicity-seekers (and maybe you won't, they don't read IT in that case, you'll have to invite them.) So? So you would be a really free press, give everybody a chance to speak for himself and to hear what those who don't think the same way have to say.

IT is full of ITSELF, a time for masturbating too. What about a little intercourse?

A. Reader
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HERE is a list of the major shop outlets for IT outside London. It is meant to be a representative list and does not include every stockist or the many individuals who sell the paper at universities and colleges. If you have any difficulty obtaining IT in your area write to IT Distribution who will inform you of your nearest outlet.

ABSALOM' Russell House, Russell St. Bath Somerset.
"THE MATCH BOX" 41 High Street, Crawley Sussex.
BIZARRE', 6a, Boyce Avenue Clifton Bristol.
QUESTION MARK 19 New Bridge Street, Truro, Cornwall
'SHADES BOUTIQUE', Union Street, Ryde Isle of Wight.
JOHNSON'S CENTRAL NEWSAGENCY 7 Kingston Rd, Bath Somerset.
"THE DOME", Bull Yard, Hertford St., Coventry
PARIS LOOK 19 The Halve Trowbridge, Wilts.
TORBAY CARNIVAL CO 31 Market Street, Torquay Devon.
WILLEYS (Newsagents) Little Clarendon Street, Oxford.
LATITUDE 22 14-18 Piccadilly Arcade (off New St.) Birmingham
STUDENTS BOOKSHOP 21a Silver St. Cambridge
ORWELL BOOKS 44 Upper Orwell Street, Ipswich, Suffolk
SURE SHOT LTD 1 London Road, Stroud, Glos.
CLARKE & SATCHELL LTD. Hotel Street, Leicester.
HARRIS BROS. Wise Street, Leamington Spa.
BUX, 16 Drury Hill Nottingham
PERCIVAL'S BOOKSHOP Peter House Oxford Street, Manchester 1.
ULTIMA THULE BOOKSHOP 31 Arcadia, Percy St, Newcastle Upon Tyne
LEEDS UNIVERSITY UNION SHOP Leeds University Leeds 2.
MOBILE SERVICES (Wholesale) 77 St Aldates, Oxford.
DAVIES (Newsagents) Meeting House Lane Brighton.
GLADRAGS LTD 78 High Street, Croydon
DAVIDS BOOKSHOP, Station Place, Letchworth Herts.
THE CURIOSITY SHOP 154 London Rd. Kingston upon Thames, Surrey
BARRY'S RECORD SHOP, 3 Black Friars Street, Manchester 3.
EMPATHY 303a Hagley Road, Birmingham
THE DIRKERY 85a Hurst Street, Birmingham, 5.
Peace Secretary STUDENTS UNION University of Nottingham.
MERSEYSIDE ANARCHISTS GROUP Students Union, Liverpool 3.
JOHN'S GENTS HAIRDRESSERS 20 Cambridge Street Scarborough, Yorks
THE BOOKSHOP 13 New Durham Rd. Sunderland.
KAYS 15-17 Woodstock Road Oxford

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